

Summer 6-15-2007

ENG 2011G-051: Literature, the self, and the world

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English 2011G
Literature, the Self, and the World
 Summer 2007

Dr. Francine McGregor
 3355 Coleman Hall
 581-6305
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Office Hours: M-Thurs 9-10, 12:15-1 and by appointment

About the Course

In this course, we'll be exploring the rich world of fiction to ask how and why this art form might be relevant to our daily lives. Does it send us inward to encourage reflection on and understanding of ourselves, outward to a more nuanced understanding of worlds other than our own, both, something other? What do we ask of literature and what does it ask of us? To address these questions, we'll be reading novels and short fiction to consider how the texts situate us in relations to ourselves and to the world, and we'll be developing a vocabulary with which to discuss the texts and our responses to them.

Required Texts:

Cassill, *The Norton Anthology of Contemporary Fiction*, 6th/ed
 Suskind, *A Hope in the Unseen*
 Tyler, *Dinner at the Homesick Restaurant*

Course Requirements/ Evaluation

- | | |
|--|----------|
| 1) Four weekly essay exams | 12% each |
| 2) Final exam | 20% |
| 4) Class participation (may include quizzes) | 20% |
| 5) Leading class discussion | 12% |

Policies

- 1) The reading load for this course is heavy and the material challenging, so make sure you allow yourself plenty of time to complete the assigned reading. Keep in mind that if you come to class unprepared, you'll lose participation credit. On the less punitive side, class is simply a lot more fun and interesting when you know what everyone else is talking about and have ideas of your own to contribute.
- 2) Much of what you will learn in this course will come from ideas generated in class discussion and so your presence in, and engagement with, the class are essential. Missing more than two classes will lower your grade.
- 3) Assignments must be handed in within the first five minutes of class on the day they are due unless we have worked out a prior arrangement. Work handed in

after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline.

- 4) You must successfully complete all work for the course in order to receive a passing grade.

Plagiarism Policy

The following is the English department's statement concerning plagiarism:

"Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of 'F' for the course, and to report the incident to the Judicial Affairs Office."

While I assume I'll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you're uncertain about whether you're using sources appropriately, please come and talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Syllabus: Week One

Monday, May 14:

Course introduction

Begin choosing readings for week 2

Tuesday, May 15:

Discuss Tyler, chapters 1-3

Wednesday, May 16:

Discuss Tyler, chapters 4-6

Thursday, May 17:

Discuss Tyler, chapters 7-10

Friday, May 18:

Weekly Exam

Organize readings for week 2